



**I. Name:** **DR. PRIYADARSEE CHAKRABORTY**  
**II. Designation:** Associate Professor in History  
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**IV. Academic Qualifications:** **M.A in History** (Special Paper- Economic History)  
Visva-Bharati, Santiniketan, West Bengal, India  
**B.A (Hons) in History**  
Scottish Church College, Kolkata

**Ph.D** awarded from Department of History, **Rabindra Bharati University**, Kolkata in February, 2017

**Title of the Thesis:** “STUDY OF A MUSICAL PERSONALITY IN THE BACKDROP OF POLITICO-CULTURAL MILIEU: 1940-1990”

**V. Position Held:** Associate Professor (Academic Level-13A) & Head  
Department of History  
Kulti College, Post- Kulti, Pin- 713343  
District- Paschim Bardhaman, West Bengal, India

**VI. Professional Association:** Life Member of “**Paschimbanga Itihas Samsad**”  
Annual Member of “**Indian History Congress**”

**VII. Area of Research Interest:** Politico-Cultural History of India from late 20<sup>th</sup> century to early 21<sup>st</sup> century.

#### **VIII. Research Projects:**

**1. Title of the Project:** ‘Lyrics And Tunes—A Potential Source In Interpreting Contemporary History: A Study of Mass Songs of Bengal During 1939-1952’ [UGC- **Minor Research Project** (Sanction No. PHW-025/11-12 (ERO) Date: 02-08-2011)]. **Present Status:** Completed.

2. Completed an **In-House Project** entitled ‘**Subsidence: An Increasing Threat to Asansol And Its Suburbs**’ under the initiative of Kulti College, Kulti, Burdwan. The final report of the project was submitted on January, 2009.

#### **IX. Published Papers in ISSN/ UGC approved Journals:**

1. Written an article—*Deshbhagprasuta Bedonar Srijon—Sangitik Boyane*, published in ‘**Nakshatra**’ (ISSN: 2230-8377), Year-LII, No. 218-220, January-December, 2022, Kolkata, West Bengal, India.
2. Written an article—*Jibon Ujjibon—Ek Amimangsito Godhyer Tukitaki*, published in ‘**Chhapakhanar Goli**’ (special issue on autobiography, vol. 2) (ISSN: 2347-1808), Year-19, Issue-2, May 2022, Berhampore, West Bengal, India.
3. Written an article—‘**Musical Salil among Compatriots—World Peace Movement**’, published in ‘**Bharat Vidya**’ (ISSN: 2321-1334), Vol-XIII, Issue-December, 2021, Burdwan, West Bengal, India.
4. Written an article in Bengali—*Belagam Mohiner Ghora—Asomoyer Race-er Mathe*, published in UGC approved and CARE listed Bengali journal ‘**Anustup**’ (ISSN: 0974-2697), Vol-LV, No.-3 & 4, Summer-Monsoon & Pre-Autumn joint issue, 2021, Kolkata, West Bengal, India.
5. Written a book review in Bengali—‘*Kolkata 46*’ *theke Kolkata 6: Padobroje Aponpath* (on ‘Kolkata 46: Sthan Kaal Chitra’ by Urvi Mukhopadhyay), published in UGC approved and CARE listed Bengali journal ‘**Anustup**’ (ISSN: 0974-2697), Vol-LV, No.-2, Winter issue, 2021, Kolkata, West Bengal, India.
6. Written an article in Bengali—*Gathanmulak Zamindartontreer Pranto-Binyas Abinashchandra Bandyopadhyay*, published in UGC approved and CARE listed Bengali journal ‘**Anustup**’ (ISSN: 0974-2697), Vol-LIV, No.-2, Winter-Spring issue, 2020, Kolkata, West Bengal, India.
7. Written an article in Bengali—*Chhinno Patar Sajai Tarani*, published in UGC approved Bengali journal ‘**Setubandhan 21**’ (ISBN: 978-93-86746-37-5), Vol-XXI, March, 2019, Kolkata, West Bengal, India.
8. Written an article in Bengali—*Sangeetik Protikriyaye ‘Muktijuddha’—Joddha Salil*, published in UGC approved Bengali journal ‘**Anustup**’ (ISSN: 0974-2697), Vol-XII, Summer-Monsoon issue, 2018, Kolkata, West Bengal, India.
9. Written an article in Bengali—*Dorpone Caliban*, published in UGC approved Bengali journal ‘**Antorjatik Pathsala**’ (ISSN: 2230-9594), Vol-VII, Issue-1, October-December, 2017, Howrah, West Bengal, India.
10. Written an article in Bengali—*Bombaybritte Salil Chowdhury: Protishtha Protyakhyan-er Binirman*, published in UGC approved Bengali journal ‘**Anustup**’ (ISSN: 0974-2697), Vol-LII, No.-1, Autumn (festive issue), 2017, Kolkata, West Bengal, India.
11. Written an article in Bengali—*Gananatyo—Samayer Chhayasangi Gaan-e*, published in Bengali quarterly journal ‘**Atmabikash**’ (ISSN: 2278-6171), Vol-9, Issue-1, April-June, 2017, Kolkata, West Bengal, India.
12. Written an article—**Bangladesh War of Liberation: Manifestation in Salil Chowdhury’s Musical Dialect**, published in ‘**Impressions of Eternity**’ (Journal of Language and Literature Studies; ISSN: 2229-4813), Vol-11, Autumn, 2016, published by Department of English, Bidhan Chandra College, Asansol, West Bengal, India.
13. Written an article—**Musical hide-and-peek: the predisposed Lennon-Salil**, published in ‘**Literary Herald**’ (UGC approved International Referred English e-Journal; ISSN: 2454-3365; Impact Factor: 2.24 {IJIF}), url-[www.TLHjournal.com](http://www.TLHjournal.com), published from Chitrakoot, Madhya Pradesh, India.

14. Written an article in Bengali—*E Parabase...*, published in Bengali monthly ‘Miley Mishey’ (ISSN: 2455-7358), Year-12, Issue-8, August, 2016, Kolkata, West Bengal, India.

15. Written an article in Bengali—*Naripragatibhabna—Sutre Bangla Gaan*, published in Bengali monthly ‘Durdaiba’ (ISSN: 2394-9090), Issue-3, 2016, Basirhaat, West Bengal, India.

16. Written an article—**Literature and History: Aspects of Interdependency**, published in ‘Nakshtra’ (A Bi-Lingual Peer-Reviewed Research Journal; ISSN: 2230-8377), Vol-1, January, 2015, Kolkata, West Bengal, India.

17. Written an article as co-author (main author)—**Literature and History—A Liaison in Dialectics**, published in ‘**Impressions of Eternity**’ (Journal of Language and Literature Studies; ISSN: 2229-4813), Vol. 5-6, Autumn, 2012, published by Department of English, Bidhan Chandra College, Asansol, West Bengal, India.

18. Written an article—**Tagore’s Evaluation—A Polychromatic Approach**, published in ‘**Modern Historical Studies**’ (The Journal of Department of History, Rabindra Bharati University; ISSN: 0972-6756), Vol.-8, March, 2011-12.

19. Written an article—**The Historiography of Socio-Economic Birbhum—A Brief Outline**, published in ‘**Panchakot Essays**’ (journal published on behalf of Panchakot Mahavidyalaya, Purulia; ISSN: 0976-4968), Vol.-2, No.-1, May, 2011.

20. Written an article—‘**Panchagram**’ and ‘**Ganadevata**’: **Changing Identities of Rural Bengal**, published in ‘**The Visva-Bharat Quarterly**’, (journal published on behalf of Visva-Bharati, Santiniketan, ISSN: 0972-043X) Vol.-15 Numbers-3 & 4 and Vol.-16 Numbers-1 & 2, September, 2007.

21. Written an article—**Abinashchandra: A Landmark in Constructive Landlordism**, published in ‘**History**’, (journal of Dept. of History, The University of Burdwan, ISBN: 81-87259-24-8) Vol-V, No.-1, 2002.

#### X. Articles/ Chapters published in Book/ Monograph:

Sl.	Title of the article	Title of Book & name of Editor	ISBN No./ Publisher/Date of Publication
1.	<i>Gathanmulak Zamindartontreer Prantobinyas: Birbhumer Abinashchandra</i>	‘Smriti Sattaye Anchalik Itihaas Charcha’ (edited by Jyotika Waghela)	ISBN: 978-93-925337-2-3 Ashadeep, Kolkata (Regional) December, 2022
2.	<i>Boimela-r Nibhrite</i>	‘Gabhir Nirjon Pather—Gadyopodyoprabandha’ (edited by Angshuman Kar)	ISBN: 978-93-908305-3-4 Saptarshi Prakashan (Regional) February, 2022
3.	<i>Ganasangeet-e Hemanta: Byaktigator Sarbike</i>	‘Hemanta Mukhopadhyay—Smarane Manane Surasrata-Shilpi’ (edited by Pritha Kundu)	ISBN: 978-81-945120-3-5 Ebong Mushayera, Kolkata (Regional) January, 2021
4.	<i>Charidike Prithibi-r Krishnopakkha</i>	‘Lock-Down-er Dinolipi’ (edited by Abir Mukhopadhyay)	ISBN: 978-81-944199-7-6 Boiwala.Bookcafe, Santiniketan (Regional) August, 2020

5.	<b><i>Gnuro Sur Ure Samay-er Chhai</i></b>	<b>‘Itihas Chetana Prabaha’</b> (edited by Nilendu Sengupta <i>et. al.</i> )	ISBN: 978-81-936896-2-2 Nakshatra Prakashan, Kolkata (Regional) February, 2018
6.	<b>Rabindranath Tagore’s Evaluation—A Polychromatic Approach</b>	<b>‘Itihas-er Pathe Pathe’ (Prof. Aniruddha Roy Felicitation Volume)</b> (edited by Prof. Ratnabali Chattopadhyay & Prof. Susnata Das)	ISBN: 978-81-8064-224-1 Progressive Publishers, Kolkata (National) November, 2016
7.	<b>Salil Chowdhury—A Confluence in Political and Popular Culture</b>	<b>‘Thoughts on Liberal Art and Popular Culture’</b> (edited by Dr. Prabal Kumar Sinha)	ISBN: 978-93-81245-73-6 Ashadeep, Kolkata (Regional) April, 2016
8.	<b><i>Ruddhasangeet-er Shrinkhalmukti—Smarane Barane Debabrata Biswas</i></b>	<b>‘Kathakata-1 Banglar Samaj O Sanskriti’</b> (edited by Prof. Ratnabali Chattopadhyay & Kaushik Saha)	ISBN: 978-93-80677-82-8 Setu Prakashani, Kolkata (National) April, 2015
9.	<b><i>Shikore Sanjiban</i></b>	<b>‘Bibhutibhushan Bandyopadhyay-er Sandhane’</b> (edited by Rusati Sen)	ISBN: 978-93-82041-21-4 Akshar Prakashani, Kolkata (Regional) April, 2014
10.	<b><i>Bamponthi Mulyayone Rabindranath: Ekti Barnomoy Pratibedan</i></b>	<b>‘Naba Rabi Kirone—Rabindra Bishoyok Prabandha Sankalan’</b> (edited by Jayanti Saha Roy <i>et. al.</i> )	ISBN: 978-93-81245-38-5 Ashadeep, Kolkata (Regional) January, 2014

### **XI. Articles Published in Newspaper:**

1. Written an article in Bengali—*Abohomaan Debabrata Biswas* in Bengali Daily Newspaper ‘**Kalantar**’ published on 21st August, 2022

2. Written a prose in Bengali—*Swapno Dekhar Barabari* in an international e-paper ‘Pratham Alo’, published from Bangladesh and New York, in 20th November, 2021.

Link:

[https://prothomalony.com/news/255?fbclid=IwAR3t4JPjbam9Q9Qjfd4WUfyNow3JM\\_ZXfqH4pv7n7vuuniUGPhA3Ce91Izg](https://prothomalony.com/news/255?fbclid=IwAR3t4JPjbam9Q9Qjfd4WUfyNow3JM_ZXfqH4pv7n7vuuniUGPhA3Ce91Izg)

3. Written an article in Bengali—*Khnuji Take Akashe Mati-te Sottar Somogre* in the online edition of Bengali Daily Newspaper ‘Aajkaal’, in 17th October, 2021.

Link: <https://aajkaal.in/rabibaronline>

4. Written an article in Bengali—*Mother Ghore Bose, Subinoy Robeson, Hemanta*, published in Bengali Daily Newspaper ‘*Ei Somoy*’ (Sunday Supplementary ‘Rabi-Baroyari’), 8<sup>th</sup> September, 2019, Kolkata, West Bengal.
5. Written an article in Bengali—*Chetonay Nabobinyas—Tarpane Aksharmukti*, published in Bengali Daily Newspaper ‘*Ekdin*’ (Sunday Supplementary ‘Nabopatrika’), 6<sup>th</sup> November, 2016, Kolkata, West Bengal.
6. Written an article in Bengali—*Nijer-i Britte Ghure More Naa Je Groho*, published in Bengali Daily Newspaper ‘*Ekdin*’ (Sunday Supplementary ‘Nabopatrika’), 20<sup>th</sup> November, 2016, Kolkata, West Bengal.

## XII. Books Edited / Translated/ Authorship:

Sl. No.	Title of the book	Type of Book & Authorship	ISBN No./ Publisher/Date of Publication
1.	<i>Chhandokator Samaygero</i>	A book of poems Type of job: Poet (sole)	ISBN-978-93-83017-36-2 Karu Katha, Kolkata (Regional) January, 2023
2.	<i>Je Path Gechhe... (Poromporay Gananatyasanskriti—Sekaal Ekaal)</i>	A collection of articles on different cultural personalities Type of job: Author (sole)	ISBN-978-93-90902-38-5 Dey’s Publishing, Kolkata (National) April, 2021
3.	<i>Jibon Ujjibon Ebong...</i>	A book on Bengali articles by Salil Chowdhury Type of job: Editor (sole) (with a long introduction)	ISBN-978-93-89377-93-4 Dey’s Publishing, Kolkata (National) January, 2020
4.	<i>Ghare Phera Jharer Pakhi</i>	A collection of articles on Salil Chowdhury Type of job: Author (sole)	ISBN-978-93-89377-62-0 Dey’s Publishing, Kolkata (National) November, 2019
5.	<i>Praharbritte Pralapjware</i>	A book of poems Type of job: Poet (sole)	ISBN-978-93-88923-79-8 Dey’s Publishing, Kolkata (National) 2019
6.	<i>Jiboner Samudra Safen</i>	A collection of articles Type of job: Author (sole)	ISBN-978-93-81245-98-9 Ashadeep, Kolkata (Regional) 2018
7.	<i>Ei Samayer Kathak Prasanga: Amalendu Chakraborty</i>	A monograph of selected articles Type of job: Editor (sole)	ISBN-978-81-295-3139-1 Dey’s Publishing, Kolkata (National) 2017
8.	<i>Gadyasangraha: Amalendu Chakraborty</i>	A collection of articles of Litterateur Amalendu Chakraborty	ISBN-978-81-295-1798-2 Dey’s Publishing, Kolkata (National) 2013

		Type of job: Compiled and edited	
9.	<i>Itihas O Sahitya: Mukhomukhi Aynay</i>	An anthology Type of job: Editor (sole)	ISBN-978-93-81245-20-0 Ashadeep, Kolkata (Regional) 2013
10.	<b>History In Literature— Literature As History (The Issue Revisited)</b>	An anthology Type of job: Editor (sole)	ISBN-978-93-80663-50-0 Levant Books, Kolkata (National)
11.	<i>Mahabidroha: 1857</i>	Commissioned Bengali translation of the book—‘Rebellion: 1857’ (edited by P. C. Joshi)	ISBN-978-81-237-5791-9 National Book Trust, New Delhi (International) 2010
12.	<i>Koyekti Chithi: Mirza Ghalib</i>	Commissioned Bengali translation of letters of Urdu poet Mirza Ghalib (providing historical backdrops of the letters)	ISBN-81-260-0402-9 Sahitya Akademi, New Delhi (National) 1998

### **XIII. Published Papers in Non-ISSN/ISBN Reputed Journals/Books:**

1. Written an article in Bengali—*Ekti Gaan—Kothaye Kothantore*, published in Bengali half yearly magazine ‘**Somoyer Ghor**i’ (RNI No. WBBEN/75611/2016), Kolkata Book Fair issue, 2023, Kolkata.
2. Written an article in Bengali—*Prem-Patua-r Bajronirghosh: Pratul Mukhopadhyay-er Gaan*, published in Bengali monthly ‘**Karukatha Eisamay**’ (Declaration No.-98/2003), Year-18, Festive issue, April-October, 2022, Kolkata, West Bengal, India.
3. Written a book review in Bengali—*Mridul Dasgupta-r Chhora: Artha-Nirarther Chhonde* (on the poem book *Chhora 50* written by poet Mridul Dasgupta) published in Bengali half yearly journal ‘**Jugandhar**’, Year-27, Issue-2, October, 2022, Kolkata, West Bengal, India.
4. Written an article *Ganasangeet Theke Jeevanmukhi: Mohonar Modhyo-Aborte*, in the festive issue of Bengali magazine ‘**Kalantar**’ (Festive issue, 1429 B.S.), Kolkata, 2022.
5. Written an article *Manush Chenar Sahajpath—Somoy Somoyantore*, in a Bengali magazine ‘**Nandini**’ (Title Code: WBBEN15811), Year-19, issue-13, December, 2021, Bolpur, Birbhum
6. Written an article *Kobitajapone Soumitra—Chetone Abochetone*, in a Bengali magazine ‘**Ekusher Daak**’ (festival issue), Kolkata, Kolkata, 2021.
7. Written a Preface in the book *Duhsomoyer Kavyajapan* (a collection of poems), edited by Swapan Kumar Das, published by ‘**Ekusher Daak**’, Kolkata, 2021.
8. Written an article *Punorpathe Shanku—Asokti Dolachole*, in a Bengali quarterly magazine ‘**Bonpolashi**’, Year-1, issue-3, July, 2021.



9. Written an article *Gananatye Hemanta—Neel Akasher Niche*, Bengali half yearly journal ‘**Baishakhi**’(special issue on Hemanta Mukhopadhyay)(RNI No.-WBEN 2000/7560), issue-2019-20, Vol-15, No.-2.
10. Written an article *Mrityu Canvas-e Jiboner Stob*, in a Bengali quarterly magazine ‘**Ardhek Akash**’, issue-2, Vol-2, Year-1, August-October, 2019.
11. Written an article *Bhitor Bahire—Andare Antare*, published in a monograph on Debabrata Biswas—*Deb-Bratyo*, published by ‘Debabrata Biswas Smaran Committee’ in August, 2019.
12. Written a book review in Bengali—‘*Nazi Germany-r Janmo O Mrityu*’—*Atit Athoba Bartamane* (on the book *Nazi Germany-r Janmo O Mrityu* written by Buddhadeb Bhattacharya) published in Bengali half yearly journal ‘**Jugandhar**’, Year-24, Issue-2, July, 2019, Kolkata, West Bengal, India.
13. Written an article in Bengali—*Mentor Mrinal Sen, Kimba Somoy*, published in Bengali monthly ‘**Karukatha Eisamay**’ (Declaration No.-98/2003), Year-16, Issue-1 & 2, January-July, 2019, Kolkata, West Bengal, India.
14. Written a book review—*Asthir Somoyer Chhobibhasya* (on the book *Andoloner Cinema* written by Tarit Chowdhury), published in UGC approved Bengali monthly *Aneek* (R,N.I REGN No. 12026/65) in March, 2019, Kolkata, West Bengal, India.
15. Written an article in Bengali—*Sure Bandha Mon—Somoy Besur*, published in Bengali monthly ‘**Srishtir Ekush Shatak**’ (RNI No. WBEN/2007/22519), festive issue, October, 2018, Kolkata, West Bengal, India.
16. Written an article in Bengali—*Agoon Matir Sandhi—Bancha Naa Banchar Shorte*, published in UGC approved Bengali monthly *Aneek* (R,N.I REGN No. 12026/65), June, 2018, Kolkata, West Bengal, India.
17. Written an article in Bengali—*Sakal Pantha Jethaye Mele Setha Dnarai Ese*, published in Bengali fortnightly journal ‘**Arek Rakam**’ (RNI No. WBEN/2013/49896), Year-6, Issue-9, 01-15 May, 2018, Kolkata, West Bengal, India.
18. Written an article in Bengali—*Sultan Mahmud: Itihaas-er Chhakkapanja*, published in UGC approved Bengali monthly *Aneek* (R,N.I REGN No. 12026/65), March, 2018, Kolkata, West Bengal, India.
19. Written an article in Bengali—*Bhanga Banglar Srot-er Phool... Surhara Baul*, published in Bengali fortnightly journal ‘**Arek Rakam**’ (RNI No. WBEN/2013/49896), Year-6, Issue-1, 01-15 January, 2018, Kolkata, West Bengal, India.
20. Written a series of four articles in Bengali in *Pichhon Phire Dekha*, published in Bengali monthly ‘**Srishtir Ekush Shatak**’ (RNI No. WBEN/2007/22519), Year-12, Vol-12, December, 2017, Kolkata, West Bengal, India.
21. Written an article in Bengali—*Sur Harabo Bolei Setar Sure Bnedhechhi*, published in Bengali fortnightly journal ‘**Arek Rakam**’ (RNI No. WBEN/2013/49896), Year-5, Issue-23, 01-15 December, 2017, Kolkata, West Bengal, India.
22. Written an article in Bengali—*Salil Chowdhury: Sankat O Uttaran*, published in Bengali monthly ‘**Setubandhan**’, (Issue-6), November, 2017, Kolkata, West Bengal, India.
23. Written an obituary in Bengali on poet Tarun Sanyal, published in Bengali fortnightly journal ‘**Arek Rakam**’ (RNI No. WBEN/2013/49896), Year-5, Issue-20, 16-31 October, 2017, Kolkata, West Bengal, India.
24. Written an article in Bengali—*Kichhu Rang Dio Roudrer Aar Akasher*, published in Bengali monthly ‘**Karukatha Eisamay**’ (Declaration No.-98/2003), Year-13, Issue-4 (Festive Issue), August-October, 2017, Kolkata, West Bengal, India.

25. Written an article in Bengali—*Biswashanti-r Mantra—Mondrito Salil O Taar Somoy*, published in Bengali monthly ‘*Srishtir Ekush Shatak*’ (RNI No. WBBEN/2007/22519), Year-12, Vol-09 (Festive Issue), September, 2017, Kolkata, West Bengal, India.
26. Written an article in Bengali—*Byapto Biswabodhe Anchalkatha: ‘Sankranti-r Gaan’*, published in Bengali monthly ‘*Setubandhan*’, (Issue-4, Festive Number), August-September, 2017, Kolkata, West Bengal, India.
27. Written a series of four articles in Bengali in *Pichhon Phire Dekha*, published in Bengali monthly ‘*Srishtir Ekush Shatak*’ (RNI No. WBBEN/2007/22519), Year-12, Vol-08, August, 2017, Kolkata, West Bengal, India.
28. Written an article in Bengali—*‘Jiboner Agastya Pipasa’—Agoon Mati-r Sandhi*, published in Bengali monthly ‘*Karukatha Eisamay*’ (Declaration No.-98/2003), Year-13, Issue-3 & 4, February-July, 2017, Kolkata, West Bengal, India.
29. Written a Book Review—*Debabrata Biswas: ‘Dure Jabo Jobe So’re Takhon Chinibe More’* (edited by Ajoy Gupta), published in ‘*Baromas*’ (RNI No. 34830/78), December, 2014, Kolkata, West Bengal.

#### **XIV. Presentations in Seminars/Workshops:**

1. Presented a paper entitled ‘*Mentor Mrinal Sen Kimba Samoy*’ in International Seminar on ‘*Exploring the History of Bengal of 19<sup>th</sup> & 20<sup>th</sup> Century*’ organized by Dept. of History, Kazi Nazrul University, Asansol, held on 29<sup>th</sup> and 30<sup>th</sup> January, 2019.
2. Presented a paper entitled—‘*Gananatyer Ponchattor—Itihaser Gharebaire*’ in National-Level XXXV Annual Conference of Paschimbanga Itihas Samsad, Kolkata, held at Panchanan Barma University, Cooch Behar on 24<sup>th</sup> to 26<sup>th</sup> January, 2019.
3. Presented a paper entitled ‘*Politics Melted In Music—Towards Constructing History*’ in Third Annual International Conference jointly organized by Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra and Bidhannagar College, Kolkata, held on 1<sup>st</sup> and 2<sup>nd</sup> July, 2017.
4. Presented a paper entitled ‘*Byapto Biswabodhe Anchalkatha—Sankranti-r Gaan*’ in State Government funded National-Level conference jointly organized by Society for Understanding Culture & History in India and Department of Ancient Indian History & Culture and Department of South & South-East Asian Studies, Calcutta University, held on 11<sup>th</sup> to 13<sup>th</sup> April, 2017.
5. Presented a paper entitled ‘*Nationalist Spirit in Politicized Songs: The IPTA Phase*’ in International-Level Seminar organized by Vidyasagar Centre of Indological Studies, Rabindra Bharati University, held on 16<sup>th</sup> and 17<sup>th</sup> February, 2017.
6. Presented a paper entitled ‘*Sangeetik Protikriya-e ‘Muktijuddha’—Joddha Salil*’ in International Conference jointly organized by Department of Bengali, Sidho-Kanho-Birsha University, Purulia and Indian Council of Social Science Research, Kolkata, held on 8<sup>th</sup> to 10<sup>th</sup> February, 2017.
7. Presented a paper entitled ‘*Grievance Cell—Redressing Remedy Towards Better Environ*’ in UGC sponsored State-Level Seminar organized by Kulti College, Kulti in collaboration with Deshbandhu Mahavidyalaya, Cittaranjan, Paschim Bardhaman, held on 10<sup>th</sup> and 11<sup>th</sup> December, 2016.
8. Presented a paper entitled ‘*The Stormy Petrel and the ‘Home Coming’—The Saga of Salil Chowdhury*’ in UGC sponsored National-Level Seminar organized by Rampurhat College in collaboration with THLH Mahavidyalaya, Birbhum, held on 3<sup>rd</sup> and 4<sup>th</sup> September, 2015.



9. Presented a paper entitled ‘**Development as Confronted by Marginal Men—An Extract from Bengali Literature**’ in UGC sponsored National-Level Seminar jointly organized by **Departments of Political Science and History, Chandidas Mahavidyalaya, Birbhum**, held on 27<sup>th</sup> and 28<sup>th</sup> March, 2015.
10. Presented a paper entitled—‘**Manwantor-e Krishnakoli: Rashtrosankat-e Nandonik Protyutthan**’ in UGC sponsored National-Level Seminar organized by **Krishnagar Women’s College** in collaboration with **Chapra Bangaljee College, Nadia**, held on 14<sup>th</sup> and 15<sup>th</sup> September, 2013.
11. Presented a paper entitled—‘**Ruddhasangeet-er Shrinkhalmukti—Debabrata Biswas Smarane Barane**’ in Regional-Level Annual Conference organized by **Society for Understanding Culture & History in India** in collaboration with **Indian Museum, Kolkata**, held on 1<sup>st</sup> to 3<sup>rd</sup> March, 2013.
12. Presented a paper entitled—‘**Pratibadi Ruddhasangeet: Shatabarshe Debabrata Biswas**’ in State-Level XXVIII Annual Conference of **Paschimbanga Itihas Samsad, Kolkata**, held at **Vivekananda College, Kolkata** on 24<sup>th</sup> to 26<sup>th</sup> January, 2012.
13. Presented a paper entitled—‘**Theorizing Tagore—The Case of Marxists**’ in UGC sponsored National-Level Seminar organized by **Panchakot Mahavidyalaya, Purulia**, held on 1<sup>st</sup> and 2<sup>nd</sup> December, 2011.
14. Presented a paper entitled—‘**Novels of Tarasankar Bandyopadhyay: Reflecting Changes in Identities of Rural Bengal**’ in 66<sup>th</sup> annual session of Indian History Congress organized by **Visva-Bharati, Santiniketan**, held on 28<sup>th</sup> to 30<sup>th</sup> January, 2006.

## **XII. Participations in Seminars/Workshops:**

1. Participated in XXXIV Annual Conference of **Paschimbanga Itihas Samsad, Kolkata**, held at **Women’s Studies Department, Jadavpur University** on 24<sup>th</sup> to 26<sup>th</sup> January, 2018.
2. Participated in **State-Level Seminar** on **Shatabarshe November Biplab: Phire Dekha**, organized by **Paschimbanga Itihas Samsad** and **Council for Political Studies, Kolkata**, held on 11<sup>th</sup> November, 2017.
3. Participated in **One-Day International Symposium on The Relevance of Reading Kazi Nazrul Islam Today**, organized by the **Department of English, Purnidevi Chowdhury Girls’ College, Birbhum**, held on 2<sup>nd</sup> March, 2017.
4. Participated in XXIX Annual Conference of **Paschimbanga Itihas Samsad, Kolkata**, held at **Lady Brabourne College, Kolkata** on 24<sup>th</sup> to 26<sup>th</sup> January, 2013.
5. Participated in **Local-Level Seminar on Historical Narratives of Eastern India**, organized by **Gram-Janapad** and sponsored by **Indian Council of Historical Research**, held on 12<sup>th</sup> and 13<sup>th</sup> October, 2012
6. Participated in **National-Level Seminar on Underdevelopment & Development: Challenges and Response**, organized by Department of History, Visva-Bharati, Santiniketan, held on 15<sup>th</sup> and 16<sup>th</sup> January, 2011.

## **XII. Invited Lecture:**

1. 1. Delivered a lecture as a **Resource Person** in the online **Refresher Course on ‘Comparative Literary Studies: Indian Dimension**’, organized by UGC-HRDC, University of Calcutta and Department of Comparative Indian Language and Literature, on 15<sup>th</sup> March, 2021.
2. Delivered a lecture as Resource Person on **Partition Anguish—A Musical Narrative** in the international webinar entitled ‘**1947 Khrishtabder Bangobhango: Samaj, Rajniti O Sanskriti-te Abhighat**’ (13<sup>th</sup> to 15<sup>th</sup>

February, 2021) organized by Department of Fistory, Suri Vidyasagar College and Gram-Janapad on 15<sup>th</sup> February, 2021.

YouTube Link: [https://www.youtube.com/watch?v=6RMoAOE\\_5tU/](https://www.youtube.com/watch?v=6RMoAOE_5tU/)  
<https://www.youtube.com/watch?v=hdfuWakZxKY>

3. Delivered a lecture in the webinar entitled ‘*Salil Aaj-o* (A tribute to Salil Chowdhury)’ organized by ‘Baharia’, Falakata on 19<sup>th</sup> November, 2020.

Facebook Link: [http://m.facebook.com/story.php?story\\_fbid=191962419077339&id=477622392718529](http://m.facebook.com/story.php?story_fbid=191962419077339&id=477622392718529)

4. Delivered a lecture in the webinar entitled ‘*Kothaye O Sure Salil Chowdhury*’ organized by ‘Chhatradol’ on 18<sup>th</sup> November, 2020.

5. Delivered a lecture on ‘*Gathanmulak Zamidartontreer Prantobinyas: Birbhum-er Abinashchandra*’ in the Web-Lecture series on ‘Study of Regional History: In Memories and Oblivion’ organized by Department of History and IQAC of Raniganj Girls’ College, Raniganj on 22<sup>nd</sup> September, 2020.

6. Delivered a lecture on ‘*Anyo salil: Bangla Adhunik Gaan-e Somoy O Samaj*’ in the Facebook Live, organized by ‘Muktadhara Sanskritik Sangathan’ on 13<sup>th</sup> September, 2020.

Facebook Link: [https://m.facebook.com/story.php?story\\_fbid=624919268384369&id=108189477281346](https://m.facebook.com/story.php?story_fbid=624919268384369&id=108189477281346)

7. Delivered a lecture on ‘*Ruddhasangeet-er Shrinkhalmukti : Debabrata Biswas Smarane Barane*’ in the Facebook Live, organized by ‘Calcutta University History Students’ Association’ on 30<sup>th</sup> August, 2020.

Facebook Link: <http://www.facebook.com/112769407130730/videos/727175244791962/>

8. Delivered a lecture as Resource Person on **Application of Songs and Music in Reconstructing the Past** in an international Webinar ‘*Itihas O Sahitya ; Samaj-er Darpane*’ organized by Department of History, Michael Madhusudan College Memorial College, Durgapur and ‘Social Science Institute of Research and Studies’ (SIRS), Durgapur on 27<sup>th</sup> July, 2020.

YouTube Link: <http://youtu.be/mhsG3AUNjFs>

9. Delivered a lecture as **Resource Person** on ‘**The Habit of Reading: A Recreation From Within**’, organized by National Book Trust, New Delhi in collaboration with Bidhan Chandra College, Asansol on occasion of the celebration of ‘National Book Week’, held on 21<sup>st</sup> November, 2012.

### **XIII. Participation in Orientation/Refresher/Winter or Summer School/STC etc. courses:**

<b>Sl. No.</b>	<b>Name of the Course</b>	<b>Organized by</b>	<b>Duration</b>
1	UGC sponsored <b>Short Term Course</b>	HRDC, University of Calcutta	22 <sup>nd</sup> February, 2018 to 28 <sup>th</sup> February, 2018
2	UGC sponsored <b>Winter School</b>	Academic Staff College, The University of Burdwan	2 <sup>nd</sup> January, 2014 to 22 <sup>nd</sup> January, 2014
3	UGC sponsored <b>77<sup>th</sup> Orientation Programme</b>	Academic Staff College, University of Calcutta	26 <sup>th</sup> November, 2008 to 24 <sup>th</sup> December, 2008
4	UGC sponsored <b>Refresher Course</b>	Dept. of A.I.H.C. & A., Visva-Bharati	11 <sup>th</sup> January, 2005 To 31 <sup>st</sup> January, 2005

**XIV. Special Training Courses/Camp Attended as NSS Programme Officer:** NA

**XV. Any other information:** NA

(Updated as on February, 2021)

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